

Selected Exhibitions & Projects :

- 2021 'GGGGG's' @ 'Dystopic Futures' - Media ecology association, Rio de Janeiro, 2021
'Transmissions' – Solo show – North Point shopping centre, Bransholme - Back To Ours
'Showcase' – Group show - Dean Clough, Halifax
'Feral Tutors' – Group show - Humber Street project space, Hull
- 2020 'Ladders/Snakes' - 68th Institute of General Semantics Symposium
'Rethinking Civil Society' – University of York
- 2019 'Communication Stations' – Back to Ours – Arts Council England
'Living Maps' - Absolutely Cultured
- 2018 'Meta-Painting' – Millenium Square Big Screen. Leeds – Curator Space
'Meta / semantic / Painting' – IGS Symposium, New York
'Deepening the Game' – Estate of Francis Bacon, London
'We are here' – Brynmor Jones Gallery, Hull University
Artwaves Festival – Bridlington
National Art & Design Saturday club – Tutor
Feral Art School, Hull – Founding member
- 2017 'Crazy, Talking, Stupid, Painting' - Institute of General Semantics, New York
Turner Prize 2017 Workshops
'Pipe Dreams' – Project for Hull 2017 (UK City of Culture) t
'Fountain 17' – Duchamp centenary touring show – KAG/Humber Street Gallery,Hull,
Gladstone Gallery, Stoke, Clerkenwell Design Space, London
- 2016 'P/P/P' - Media Ecology Association, University of Bologna, Italy
- 2015 'Play-dough's cave' - Institute of General Semantics, New York
Steel Rooms Gallery, Brigg - 'Exploding the Motif' – Solo show
- 2014 Cornucopia Festival, Burton Constable Hall
KAG Gallery, Hull – 'Ideas/Matter' - Solo show
2021 Visual Arts Centre, Scunthorpe – Solo show
- 2013 Leeds Art Fair – curated by Woolgather Art
Research and Development Grant Award – Arts council England
20-21 Visual Arts Centre, Scunthorpe - Open Prize winner
Media Ecology Association, Grand State University, Michigan – 'Painting Unplugged'
'Art vend' – Woolgather Art Leeds /Oriel Wrecsam - Wales
'Anonyme Zeichner' Büro + Archive, Berlin
- 2012 -
2012-15 Invited on to board of trustees: Institute of General Semantics – New York
KAG Gallery, Hull – Gallery Manager / Curator
Woolgather Art Prize 2012, Leeds - Shortlisted
- 2011 Rod Barse Fine Art – London, W1
Grimsby Art School Gallery - 'Subject to change' – Solo Show
- 2009 'Artists taking the lead' – shortlisted project for 2012 Olympics - Arts Council England
- 2008 Ferens Gallery Hull – Open exhibition Prize winner

Selected Talks/ Lectures /conferences:

2021	Friends of the Ferens – Guest Speaker
2020	Institute of General Semantics Symposium
2017	Hull History centre – 'Exploring drawing'
2016	Media Ecology association, University of Bologna, Italy, 'Play, Play-dough, Plato'
2014	Q-Art – Whitechapel Gallery, London
	Visiting lecturer, Hull school of Art – MA program
2011	Grimsby Institute – Visiting lecturer - BA Program

Selected Education and Participation projects:

2021	Institute of General Semantics – Artistic Editor of 'Etc' Journal
2018 - Present	Feral Art School – Founder Member / Tutor
2017	SKIN Summer School – Ferens Art Gallery
2017	Oasis Nunsthorpe Academy, Grimsby – CPD project/artist in residence
2016 -	Hull School of Art and Design – Associate Lecturer - BA Fine Art/MA Programs
2016 -	Sorrel Foundation National Art and Design Saturday Club - Tutor
2016 - 2018	Fountain 17 – Lead Artist on project evaluation and reflection
2015 -	St Peters and St Pauls Primary School, Scunthorpe – Artist in Residence
	Arts Council England - Frodingham Fun club project – Interactive mural
	National Football Museum, Manchester – 'Out of Play' – Visiting Artist
2014	Big Draw @ 20-21 Visual Arts Centre, Scunthorpe – 'Geodesic Draw' Lead Artist
	20/21 Visual Arts Centre, Up skilling workshops for Key Stage 3 & 4 Teachers
2011	Grimsby Institute – Visiting lecturer – BA Fine Art

Publications :

2021	Friends of the Ferens Magazine – Tyro & I
2017	'The Cultural Logic of Paul Collinson' – Essay for 'Dreaming the Middle ages'
2015	Neuro creator Journal - 'Introduction to General Semantics'
2014	Etc: Journal – 'Painting etc'
	20/21 Visual Arts Centre, 'Extensions' Booklet published to accompany solo show

Education:

2001 - 04	University of Lincoln, Hull Fine Art - BA Hons, First Class
1999 - 01	University of the Creative Arts, Epsom, Surrey Fashion Design & Construction, Diploma in Higher Education